

REBEL YELL

BILLY BOOL

STANDARD TUNING

♩ = 166

INTRO

BM7

1 2 3 4

TAB

7 9 7 9 7 9 0 2

G5 **F#5** **E5** **D5 A5**

9 10 11 12

P.M. P.M. P.M. P.M.

3 3 3 3 3 3 5 5 2 2 2 2 2 7 7 0 0 0 0 0 0 5 5 0 0 0 0 7 5 2 0

Handwritten musical score for a 4-part setting of "P.S. --- 1". The score is written on a grand staff with four staves. The top staff contains the melody, with notes and rests. The bottom three staves contain the accompaniment, with notes and rests. The score is divided into four measures, with measure numbers 13, 14, 15, and 16 written above the first staff. The key signature is one flat (B-flat). The time signature is 4/4. The score ends with a double bar line and a fermata over the final note.

§

17 18 19 20

P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1

11 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 7 7

GMA57

[illegible]

85

25 26 27 28

P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1

11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 7 7

GMA57

DA CODA
DS AS

[illegible]

85

33 85 34 35 36 37 38 39 40

The Rose Tree

P.M. -- I

D/A **GMA7** **D5 A5**

37 38 39 40

P.M. --1

DAL SEGNO

85

41 42 43 44

-2

P.S.

19

8 CHORUS 2

85

45 46 47 48

P.M. --1

D/A **GMA7** **D5 A5**

49 50 51 52

P.M. --1

1.

GMA57

BEIGE

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a top staff for guitar and a bottom staff for piano. The guitar staff is marked with chords G5, F#5, and E5. The piano staff includes fingerings (e.g., 3, 3, 3, 3, 3, 3, 5, 5) and a "P.M." (Pedal Marking) section. The score is divided into measures, with measure numbers 55, 56, 57, and 58 indicated. The key signature is one sharp (F#), and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

59 60 61 62

G5 F#5 E5 D5 A5

P.M. ----- 1

1/4

3 3 3 3 3 3 5 5 2 2 2 2 2 2 7 7 0 0 0 0 0 0 5 5 0 0 0 0 7 5 2 0

BM7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a melodic line with various chords and a solo section starting at measure 66. The bass staff provides a rhythmic accompaniment using a 12-string guitar, indicated by the '12' in the tablature. The score is divided into measures 63, 64, 65, and 66. Measure 66 includes a solo section with a key signature change to one flat (Bb) and a tempo change to 7/8. The guitar solo features a series of bends and vibrato, with a key signature change to one sharp (F#) indicated by a sharp sign on the key signature line. The bass staff includes fret numbers (10, 9, 7) and a key signature change to one sharp (F#) indicated by a sharp sign on the key signature line. The score is written in standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4.

SOLO

67 **8M** FULL FULL FULL FULL FULL

68 69 70

(9) 7 7 9 7 9 7 7 9 7 7 (9) 0 7 (7) 7 4 5 7 9 7 9 7 8

D/A

GMAJ7

71 FULL FULL FULL FULL FULL

72 73

7 8 7 8 7 8 7 8 (8) (8) 7 9 7 9 <21> 9 9

TH --- -1 -3 1/4

RAYGUN HERE

74 **8M** 1/4

75

-4 1/4 TH --- -1 P.M. --- -1 1/4

9 <219> <219> <21> 9 <219> <219> <219> <219> <219> <219> <219> <219> <21> 5 6 7 5 6 7 5 6 7 5 7 7 8

76 1/4 1 1/2 T T T T T

77 78

1/4 1 1/2 T T T T T

9 7 8 9 7 8 9 7 10 11 12 10 11 12 10 12 12 10 18 10 12 18 12 18 12 10 18 12 7 7

D/A

GMA7

D5 A5

Musical notation for measures 79-82. Measure 79 has four "FULL" annotations. Measure 80 has one "FULL" annotation. Measure 81 has one "FULL" annotation. Measure 82 has a "RAYGUN" annotation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

DRUMS

Drum notation for measures 83-90. Measure 83 has a "BM" annotation. The notation includes various drum symbols such as snare, kick, and cymbal.

A VERSE 3

Musical notation for measures 91-98. Measure 91 has a "B5" annotation. Measure 95 has a "A5" annotation. Measure 97 has a "G5" annotation. Measure 98 has "E5 D5 A5" annotations. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical notation for measures 99-106. Measure 99 has a "B5" annotation. Measure 103 has a "A5" annotation. Measure 105 has a "G5" annotation. Measure 106 has "E5 D5 A5" annotations. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical notation for measures 107-114. Measure 107 has a "BM" annotation. Measure 110 has a "D/A" annotation. Measure 113 has a "GMA7" annotation. Measure 114 has "E5 D5 A5" annotations. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Bm **D/A** **GMA7** **D5 A5**

115 116 117 118 119 120 121 122

(4) 2 5 5 4 2 5 5 2 3 5 2 2 4 (4) 2 5 5 7 10 22 7 6

CHOEUS 3

B5

123 124 125 126

P.M. -- I P.M. -- I

4 2 4 2 X X X 11 (11) 11 0 2 0 4 2 4 2 X X X 11 (11) 11 0 2 0

D/A **GMA7** **D5 A5**

127 128 129 130

P.M. -- I

7 7 X X X 7 (7) 7 0 2 0 7 7 7 7 X X X 7 (7) 7 0 7 2 0

OUTRO CHOEUS

Bm7 **B5**

131 132 133 134

3

7 (7) 7 6 5 4 (4) 4 5 6

D/A **GMA7**

135 136 137 138

3

7 (7) 7 6 5 4 (4)

Bm7

139 140 141 142

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

7 9 7 9 7 9 7 9

143 144

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

7 9 7 9